

Bibliothèque du jeune Violoniste.

MOSAÏQUE

des Opéras favoris du Théâtre italien

pour le Violon

avec Accompagnement d'un second Violon

(ad libitum)

von

ELEKSI RANTOKA.

N^o 1. Bellini, Norma.

N^o 2.
Donizetti, Anna Bolena.

N^o 3.
Donizetti, L'Elisir d'Amore.

Propriété des Editeurs.

Enreg. aux Archives de l'Union.

Leipzig.

chez Friedrich Hofmeister.

Paris, chez M. Schlesinger.

Pr. 1 Thlr.

3728 — 3730.

1845.

Andantino.

N^o 1.

dol.

p

f

f

f

f

Larghetto.

N^o 2.

f

f

f

f

f

f

grazioso.

rit.

Moderato.

This page of the Violino 1 score contains 14 staves of music in A major (three sharps). The notation includes various musical symbols such as accents (>), slurs, trills (tr), and dynamic markings. The tempo and performance instructions are as follows:

- Staff 1: Accented notes, ending with *poco.*
- Staff 2: *riten.* (ritardando)
- Staff 3: Trills, ending with *tr*
- Staff 4: *più vivo.* (faster tempo), starting with *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)
- Staff 11: *calando.* (diminuendo)
- Staff 12: Trills, ending with *tr*
- Staff 13: *Più vivo. 1* (faster tempo, first ending), starting with *f* (forte)
- Staff 14: *ff* (fortissimo)

VIOLINO 1.

4

Nº 3. *Allegro.*

f

Andante.

dolce.

cresc.

p dolce.

f

tr

f

cresc.

Nº 4. *Allegro.*

grazioso.

grazioso.

Moderato.

Allegretto.

Nº 5. *grazioso.*

rit.

Meno mosso. *dolce.*

3729

dolce. /

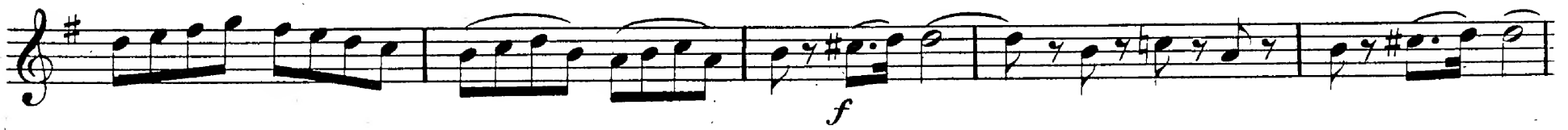
f con forza.

Più vivo.

f rit.



Moderato.



Nº 8. *f* *p* *f*

The musical score is written for Violino 1. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'v' and a crescendo leading to a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 2/4.

The first system of musical notation for Violino 1, measures 1-5. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The first measure has a 'z' symbol above it. The second measure has a 'z' symbol above it. The third measure has a 'z' symbol above it. The fourth measure has a 'z' symbol above it. The fifth measure has a 'z' symbol above it.

f Larghetto.

The second system of musical notation for Violino 1, measures 6-10. It begins with a treble clef and a key signature of one flat (B-flat). The melody continues with eighth and sixteenth notes. The sixth measure has a 'z' symbol above it. The seventh measure has a 'z' symbol above it. The eighth measure has a 'z' symbol above it. The ninth measure has a 'z' symbol above it. The tenth measure has a 'z' symbol above it.

Più vivo.

The third system of musical notation for Violino 1, measures 11-15. It begins with a treble clef and a key signature of one sharp (F-sharp). The melody consists of eighth and sixteenth notes, with some rests. The eleventh measure has a 'z' symbol above it. The twelfth measure has a 'z' symbol above it. The thirteenth measure has a 'z' symbol above it. The fourteenth measure has a 'z' symbol above it. The fifteenth measure has a 'z' symbol above it.

Moderato.

Nº 10.

grazioso.

cre - - - scen - - - do.

Cantabile.

Nº 11.

This page of a musical score for Violino 1 contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *dolce.* (sweetly) and *Cadenza.* (Cadenza). The score concludes with a double bar line and a repeat sign.

dolce.
p

rit. *f*

Cadenza.

dolce.
1

p p p f rit.

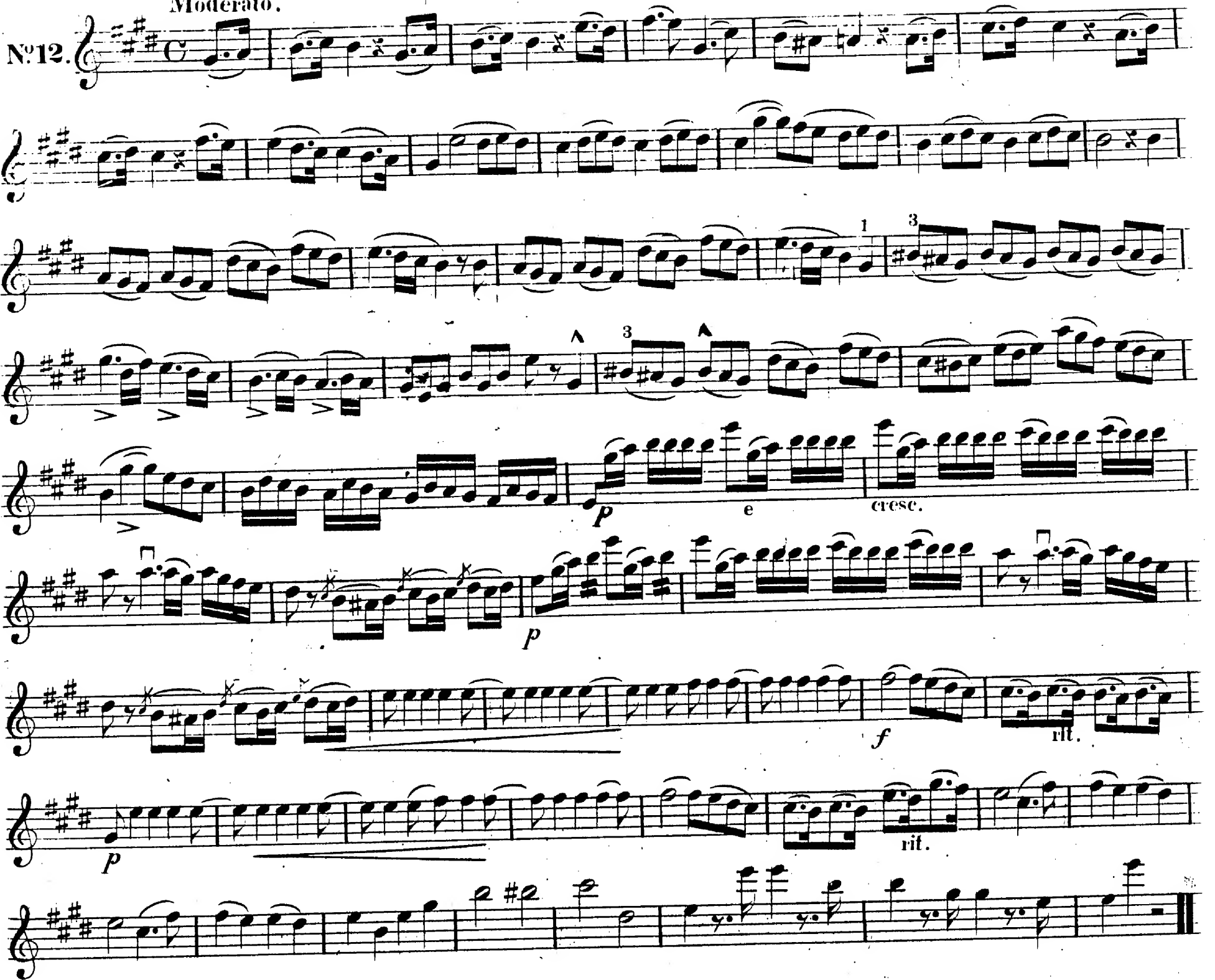
p

rit. *f*

Cadenza.

pp

Moderato.

Nº 12. 

Andante.

Nº 13. 

Allegro moderato.

rit. grazioso.

grazioso.

tr

f

ff

Andantino.

ANNA BOLENA.

V poussez.
□ tirez.

N^o 1.

p *f* *rit.* *f*

Larghetto.

N^o 2.

Moderato.

p $\frac{2}{4}$ $\frac{1}{4}$

calando. *poco riten.* *più vivo.* *f*

a tempo.

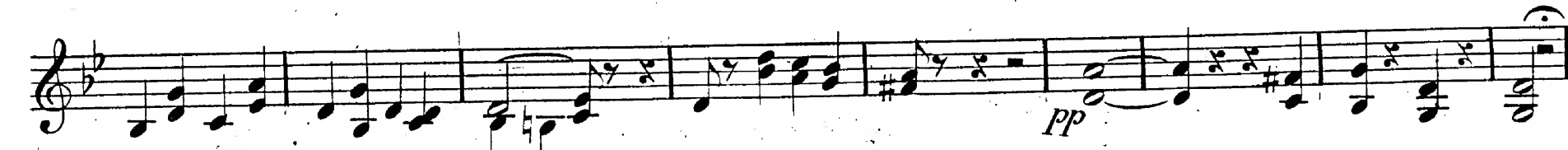
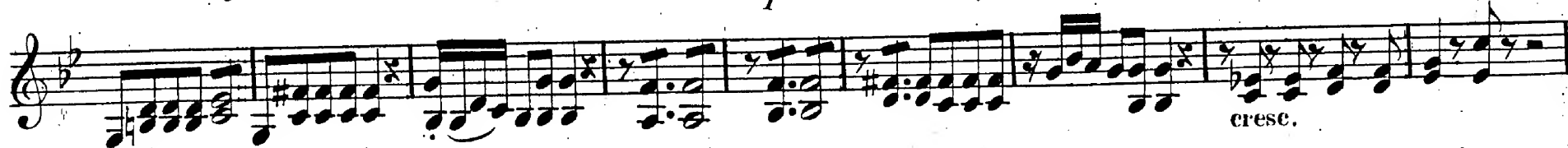


più vivo.



Allegro.

Andante.



VIOLINO 2.

Allegro.

Nº 4.

Nº 4. *Andante.*

This is a handwritten musical score for a piece titled 'Nº 4. Andante.' The score is written on seven staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The first staff begins with a series of chords, followed by a melody. The second staff starts with a forte 'f' dynamic. The third staff also begins with a forte 'f' dynamic. The fourth staff continues the melodic line. The fifth staff features a forte 'f' dynamic and a double bar line. The sixth staff begins with a forte 'f' dynamic and ends with a sharp sign. The seventh staff concludes the piece with a forte 'f' dynamic and a double bar line.

Moderato.

A handwritten musical score on aged, slightly stained paper. The title "Moderato." is written at the top center. The score consists of seven staves of music, all written in treble clef. The first staff begins with a common time signature 'C' and a key signature of one flat (B-flat). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Some notes are beamed together. There are also some markings that look like 'x' or 'y' above certain notes. The second staff has a key signature change to two flats (B-flat and E-flat). The third staff continues with the two-flat key signature. The fourth staff has a key signature change to one sharp (F-sharp). The fifth staff continues with the one-sharp key signature. The sixth staff has a key signature change to two sharps (F-sharp and C-sharp). The seventh staff ends with a double bar line and a fermata. The dynamic marking 'ff' (fortissimo) is written below the sixth staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

Allegretto.

Nº 5.

N° 5. *f* *p* *rit.* *Meno mosso.* *f* *p* *f con forza.* *Più vivo.* *tr.* *rit.* *1* *1* *f*

This musical score, titled "N° 5", is written for a single melodic line on a grand staff. The piece begins with a forte (*f*) dynamic and a tempo of "Meno mosso". It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics shift between *f* and *p* (piano). A "rit." (ritardando) is marked before the "Meno mosso" section. The tempo then changes to "Più vivo" (faster), indicated by a "tr." (trillo) and a "rit." marking. The piece concludes with a first ending marked "1" and a final forte (*f*) dynamic.

Moderato.

Nº 7.

7

Allegro.

Nº 8.

8

VIOLINO 2.

Violino 2 musical score, measures 1-18. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a forte dynamic (*f*). The second measure is marked with a piano dynamic (*p*). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The key signature changes to two flats (B-flat and E-flat) at measure 10. The piece concludes with a double bar line at measure 18.

Larghetto.

Violino 2 musical score, measures 19-24. The section is labeled "N°9." and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure is marked with a piano dynamic (*p*). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The key signature changes to one flat (B-flat) at measure 22. The piece concludes with a double bar line at measure 24.

più vivo.

The first system of musical notation for Violino 2, measures 1-10. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. A dynamic marking of *p* (piano) is present in measure 8.

Moderato.

N°10.

The second system of musical notation for Violino 2, measures 11-20. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. A dynamic marking of *p* (piano) is present in measure 11.

The third system of musical notation for Violino 2, measures 21-30. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. A dynamic marking of *p* (piano) is present in measure 26.

The fourth system of musical notation for Violino 2, measures 31-40. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests.

The fifth system of musical notation for Violino 2, measures 41-50. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests.

The sixth system of musical notation for Violino 2, measures 51-60. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests.

The seventh system of musical notation for Violino 2, measures 61-70. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. A dynamic marking of *p* (piano) is present in measure 66.

The eighth system of musical notation for Violino 2, measures 71-80. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. A dynamic marking of *p* (piano) is present in measure 76.

The ninth system of musical notation for Violino 2, measures 81-90. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests.

The tenth system of musical notation for Violino 2, measures 91-100. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. The lyrics "cre - scen - do." are written below the staff in measures 91-93.

The eleventh system of musical notation for Violino 2, measures 101-110. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests.

The twelfth system of musical notation for Violino 2, measures 111-120. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests.

Cantabile.

Nº 11.

pizz.

arco.

p

rit.

pp

p

p

f

rit.

1

rit.

VIOLINO 2.

pp.

pp

Moderato.

N° 12.

cresc.

cresc.

rit.

rit.

f

f

Andante.

N° 13.

This musical score is for Violino 2, N° 13. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante." The score consists of 13 staves. The first five staves are in 4/4 time, featuring a steady eighth-note accompaniment in the right hand and a more active melody in the left hand. The sixth staff marks the beginning of the "Allegro." section, indicated by a double bar line and the tempo change. The time signature changes to 3/4. The music becomes more rhythmic and complex, with frequent sixteenth-note patterns. Dynamics include *pp* (pianissimo) at the start of the Allegro section and *ff* (fortissimo) towards the end. There are several first endings marked with a "1" and a repeat sign. The score concludes with a final double bar line.